

THE CHICKEN

♩=98 SOUL+TRIPLETFEEL INTRO

ALTO SAX. 1
♩=98 SOUL+TRIPLETFEEL INTRO

ALTO SAX. 2
♩=98 SOUL+TRIPLETFEEL INTRO

TENOR SAX. 1
♩=98 SOUL+TRIPLETFEEL INTRO

TENOR SAX. 2
♩=98 SOUL+TRIPLETFEEL INTRO

BARITONE SAX.
♩=98 SOUL+TRIPLETFEEL INTRO

TRUMPET IN B♭ 1
♩=98 SOUL+TRIPLETFEEL INTRO

TRUMPET IN B♭ 2
♩=98 SOUL+TRIPLETFEEL INTRO

TRUMPET IN B♭ 3
♩=98 SOUL+TRIPLETFEEL INTRO

TRUMPET IN B♭ 4
♩=98 SOUL+TRIPLETFEEL INTRO

TROMBONE 1
♩=98 SOUL+TRIPLETFEEL INTRO

TROMBONE 2
♩=98 SOUL+TRIPLETFEEL INTRO

TROMBONE 3
♩=98 SOUL+TRIPLETFEEL INTRO

TROMBONE 4
♩=98 SOUL+TRIPLETFEEL INTRO

ACOUSTIC BASS
♩=98 SOUL+TRIPLETFEEL INTRO

PIANO
♩=98 SOUL+TRIPLETFEEL INTRO

DRUM SET
♩=98 SOUL+TRIPLETFEEL INTRO

8^b7 8^b7 D⁷ D⁷ E^b B^b C⁷ C⁷

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B. TPT. 1

B. TPT. 2

B. TPT. 3

B. TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

A.B.

PNO.

D.S.

Chord symbols: D^b , $F7$, $E^b_{MIN}7$, E^b/F

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel, featuring a full orchestra and piano. The score includes staves for strings (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), woodwinds (B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4), brass (A. B.), piano (PNO.), and drums (D. S.). The score is marked with "RIT." (Ritardando) and "DEM FILL" (Drum Fill) throughout. The piano part includes chords such as F7sus4, Eb8bEb, Bb, Eb7, Bb713, Bb7, Eb, Bb7, Eb7, Bb7, and Eb7. The drum part includes a "VAMP" section marked with a circled "1" and a tempo of 105.

A page of a musical score for a large ensemble, featuring parts for Saxophones (A, T, B), Trumpets (B, T), Trombones (TBN), Baritone (A.B.), Piano (PNO.), and Double Bass (D.S.). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page ends with a 'FINE' marking.

1 2 THEMA

A. SX. 1

A. SX. 2

1 2 THEMA

T. SX. 1

1 2 THEMA

T. SX. 2

1 2 THEMA

B. SX.

1 2 THEMA

B. TPT. 1

1 2 THEMA

B. TPT. 2

1 2 THEMA

B. TPT. 3

1 2 THEMA

B. TPT. 4

1 2 THEMA

TBN. 1

1 2 THEMA

TBN. 2

1 2 THEMA

TBN. 3

1 2 THEMA

TBN. 4

1 2 THEMA

A.B.

1 2 THEMA

PNO.

1 2 THEMA

1 2 THEMA

D. S.

B^b7 E^b7 B^b7 E^b7 B^b7 E^b7 B^b7 E^b7 B^b7 E^b7 B^b7

A page of a musical score for a large ensemble, featuring saxophones, trumpets, trombones, piano, and double bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The instruments and parts are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B. TPT. 1
- B. TPT. 2
- B. TPT. 3
- B. TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- A.B.
- PNO.
- D. S.

The piano part (PNO.) includes chord symbols: E^b7 , E^b7 , D^7_{13} , G^7_9 , C^7_{13} , and C^7_{13} .

SPECIAL 3

A. SX. 1

SPECIAL 3

A. SX. 2

SPECIAL 3

T. SX. 1

SPECIAL 3

T. SX. 2

SPECIAL 3

B. SX.

SPECIAL 3

B. TPT. 1

SPECIAL 3

B. TPT. 2

SPECIAL 3

B. TPT. 3

SPECIAL 3

B. TPT. 4

SPECIAL 3

TBN. 1

SPECIAL 3

TBN. 2

SPECIAL 3

TBN. 3

SPECIAL 3

TBN. 4

SPECIAL 3

A.B.

SPECIAL 3

SPECIAL PNO. 3

SPECIAL 3

D. S.

A page of a musical score for a large ensemble, featuring various instruments and a double bass. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The instruments and parts are as follows:

- A. SX. 1** and **A. SX. 2**: Alto Saxophones, playing a melodic line with eighth and sixteenth notes.
- T. SX. 1** and **T. SX. 2**: Tenor Saxophones, playing a similar melodic line.
- B. SX.**: Baritone Saxophone, playing a lower melodic line.
- B. TPT. 1**, **B. TPT. 2**, **B. TPT. 3**, and **B. TPT. 4**: B-flat Trumpets, playing a rhythmic pattern of eighth notes.
- TBN. 1**, **TBN. 2**, **TBN. 3**, and **TBN. 4**: Trombones, playing a rhythmic pattern of eighth notes.
- A.B.**: Double Bass, playing a rhythmic pattern of eighth notes.
- PNO.**: Piano, playing a complex rhythmic pattern of eighth and sixteenth notes.
- D. S.**: Double Bass, playing a rhythmic pattern of eighth notes.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 2/4. The instruments are arranged in a large ensemble, with multiple parts for each instrument type. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image shows a page of a musical score for a band. The staves are arranged vertically and include the following parts:

- A. SX. 1**: Alto Saxophone 1
- A. SX. 2**: Alto Saxophone 2
- T. SX. 1**: Tenor Saxophone 1
- T. SX. 2**: Tenor Saxophone 2
- B. SX.**: Baritone Saxophone
- Bb TPT. 1**: Bb Trumpet 1
- Bb TPT. 2**: Bb Trumpet 2
- Bb TPT. 3**: Bb Trumpet 3
- Bb TPT. 4**: Bb Trumpet 4
- TBN. 1**: Trombone 1
- TBN. 2**: Trombone 2
- TBN. 3**: Trombone 3
- TBN. 4**: Trombone 4
- A.B.**: Baritone
- PNO.**: Piano
- D.S.**: Double Bass

The score includes musical notation, dynamics, and a section marked '4' with 'SOLO+BEGL. 2ND TIME ONLY'.

The image shows a page of a musical score for a band. The staves are arranged vertically, with the following parts from top to bottom:

- A. Sx. 1** and **A. Sx. 2**: Alto Saxophones 1 and 2.
- T. Sx. 1** and **T. Sx. 2**: Tenor Saxophones 1 and 2.
- B. Sx.**: Baritone Saxophone.
- B. Tpt. 1** through **B. Tpt. 4**: Trumpets 1 through 4.
- Tbn. 1** through **Tbn. 4**: Trombones 1 through 4.
- A.S.**: Alto Saxophone (solo part).
- PNO.**: Piano, consisting of a grand staff (treble and bass clef).
- D. S.**: Drums.

The score includes musical notation, dynamics, and rehearsal marks. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is divided into two main sections: "BOTH TIMES" and "2ND TIME ONLY". The "BOTH TIMES" section is marked with a "C" time signature and a "713" rehearsal mark. The "2ND TIME ONLY" section is marked with a "Bb" key signature and a "713" rehearsal mark. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano).

